



Band Virtual Learning

8th Grade Percussion

April 17th, 2020



8th Grade Percussion Lesson: April 17th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &

1 & a 2 & a 3 & 4 &

1 e & 2 e & 3 & 4 &

1 (e &) a 2 (e &) a 3 & 4 &



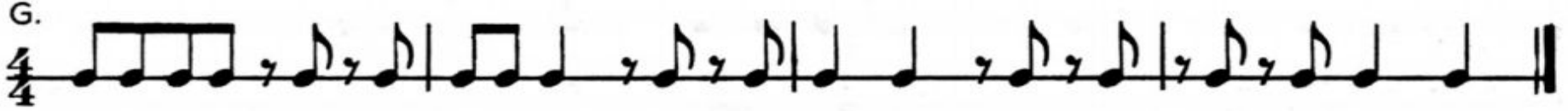
Review of Common Rhythms:

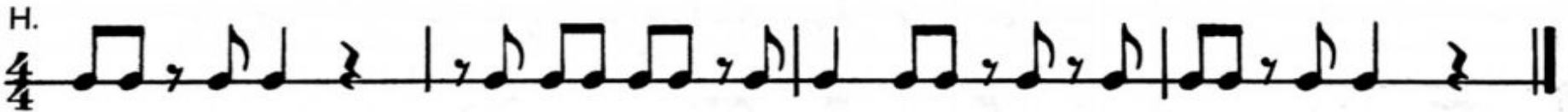
Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!

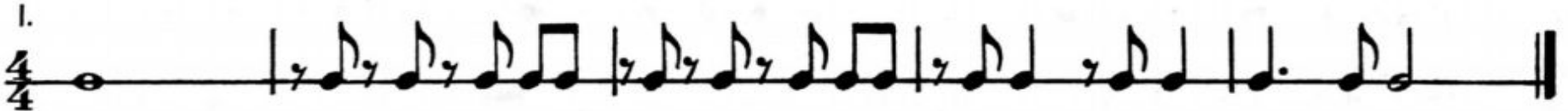
Five lines of musical notation for rhythm review in 2/4 time. Each line contains four measures of music. The notation includes quarter notes, eighth notes, and rests. The first measure of each line starts with a treble clef and a 2/4 time signature. The notes and rests are arranged to practice various rhythmic patterns such as quarter notes, eighth notes, and rests.

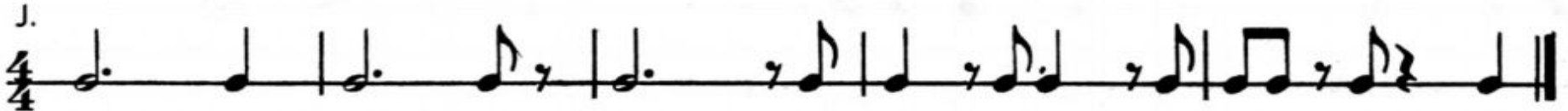
Review of Common Rhythms:

F. 

G. 

H. 

I. 

J. 

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.

Take it one measure at a time. Go Slow and Steady. Always count first!

In 3/8 or 6/8 time the 8th note will get the beat, so set your metronome accordingly.

Rhythm Key 3/8

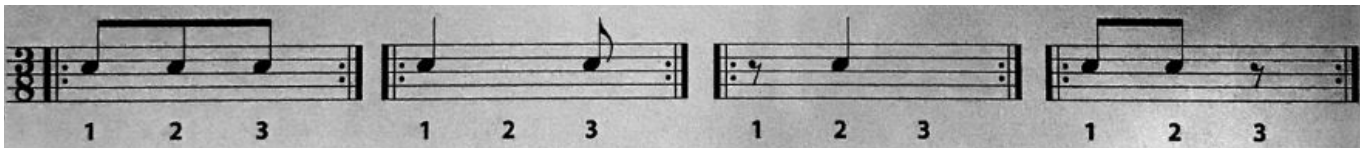
Four musical exercises for 3/8 time signature, each on a single staff with a treble clef and a 3/8 time signature. Each exercise consists of three measures, with the count '1 2 3' written below the staff. Exercise 1: Three eighth notes beamed together. Exercise 2: A quarter note followed by two eighth notes. Exercise 3: A quarter rest followed by a quarter note. Exercise 4: A quarter note followed by a quarter rest.

Rhythm Key 6/8

Four musical exercises for 6/8 time signature, each on a single staff with a treble clef and a 6/8 time signature. Each exercise consists of six measures, with the count '1 2 3 4 5 6' written below the staff. Exercise 1: Six eighth notes beamed together. Exercise 2: A quarter note followed by two eighth notes, then a quarter note followed by two eighth notes. Exercise 3: A quarter rest followed by a quarter note, then a quarter rest followed by a quarter note. Exercise 4: A quarter note followed by two eighth notes, then a quarter rest followed by a quarter note, then a quarter note followed by two eighth notes, then a quarter rest followed by a quarter note.

Practice: Apply Rhythm Key 3/8

Rhythm Key 3/8



A musical exercise consisting of five staves of music in 3/8 time. The first staff contains four measures of music: a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note. The second staff contains four measures: a quarter rest, a quarter note, a quarter note; a quarter rest, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note. The third staff contains four measures: a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter rest, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note. The fourth staff contains four measures: a quarter note, a quarter note, a quarter note; a quarter rest, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note. The fifth staff contains four measures: a quarter rest, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; a quarter note, a quarter note, a quarter note; and a quarter note, a quarter note, a quarter note.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

The image displays six musical staves, each with a letter label on the left: Z., O., P., Q., R., and S. Each staff contains a sequence of rhythmic patterns represented by notes and rests on a five-line staff. The patterns are as follows:

- Z.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.
- O.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.
- P.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.
- Q.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.
- R.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.
- S.**: A sequence of eighth notes, starting with a quarter rest, followed by eighth notes, quarter notes, and ending with a quarter rest.



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.